

Haydn
Quartet No. 52 in Eb Major
Op. 64, No. 6
VIOLINI

V - Up Bow
□ - Down Bow

Allegretto.

16. *p* *sf* *f* *mf* *p* *mf* *f* *p* *cresc.* *f* *p* *tr.* *dim.* *p*

Violin I.

Violin I score for Haydn's Quartet No. 52 in Eb Major. The score is written for Violin I and includes various musical notations such as dynamics (p, sf, f, mf, fz, cresc.), articulation (accents), and fingering (1, 2, 3, 4). The piece is in Eb Major and 4/4 time. The score is divided into two systems, with the second system starting at the fifth staff. The first system includes staves 1-4, and the second system includes staves 5-12. The score concludes with a double bar line and repeat dots.

Violin I.

Andante.

p *fz* *fz* *sf* *sf* *sf* *f* *restes* *dim.* *f* *stacc.* *dim.* *p* *sf* *C*

Violin I.

Menuetto.
Allegretto.

Trio.

dolce

Menuetto D. C.

Finale.
Presto.

Violin I.

The image displays the first violin part of the finale from Haydn's Quartet No. 52 in Eb Major. The score is written on ten staves in 2/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Presto'. The piece begins with a piano (*p*) dynamic and a first finger (*I*) fingering. It quickly transitions to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are several first and second endings, with the first ending leading to a section marked 'A' and the second ending leading to a section marked 'B'. The piece concludes with a *G. P.* (Grand Finale) marking and a piano (*p*) dynamic. The score is annotated with fingerings (1, 2, 3, 4) and bowing techniques (V for vibrato).

Violin I.

Violin I score for Haydn's Quartet No. 52 in Eb Major, page 6. The score consists of 12 staves of music in the key of Eb major. It features various dynamics including *sf*, *f*, *p*, *mf*, and *ff*, and includes performance markings such as 'C', 'D', 'E', and 'F' for fingerings, and 'G.P.' for grace notes. The music is characterized by rhythmic patterns and melodic lines typical of the Classical period.